

Department of Criminal Justice  
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**Academic Positions**

Associate Professor, Criminal Justice  
Graduate Program Director (2012-15)  
New Mexico State University (2009-Present)

Assistant Professor, History  
New Mexico State University (2007-09)

Visiting Faculty, Chicana/o Studies and Women's Studies  
University of New Mexico (2003-05)

**Education**

University of California, Berkeley  
Ethnic Studies, Ph.D. (2006)  
Defended with High Distinction

University of California, Berkeley  
Ethnic Studies, M.A. (2002)

Michigan State University  
Journalism, Minor: Chicano Studies, B.A. (2000)  
Summa Cum Laude

**Teaching Experience**

New Mexico State University, Criminal Justice

- Mexican Americans and Issues of Social Justice (in person and on-line)
- Race and Crime in Film (in person and on-line)
- Advanced Race, Crime, and Justice (Graduate Seminar, in person and on-line)
- Documentary Filmmaking "Locating Stories of Social Justice" (Parts I & II)
- Visual Representation and Racialization
- Environmental Justice (under development)

New Mexico State University, Creative Media Institute

- [Study Abroad in Budapest] Documentary Filmmaking
- [Study Abroad in Budapest] Visual Culture Theory

New Mexico State University, History

- Chicano History
- Visual Culture and Race/Gender in New Mexico History
- Modern U.S. History, 1865-Present
- Documentary Filmmaking "History and Filmmaking"

U.C. Berkeley, Ethnic Studies

- Documentary Filmmaking: Social Justice in the Community (GSI)

University of New Mexico (2005), Visiting faculty Women's Studies

- Gendered and Racialized Icons in New Mexico

University of New Mexico (2004), Visiting faculty Chicana/o Studies

- Cultural Iconography in New Mexico

U.C. Berkeley (2000-03), Ethnic Studies Graduate Student Instructor

- Chicano History
- Chicano Issues in Education
- Immigrant Women
- Theories and Concepts in Comparative Ethnic Studies
- A Comparative Survey of Racial and Ethnic Groups in the U.S.
- A History of Race and Ethnicity in Western North America Since 1598
- Documentary Filmmaking: Social Justice in the Community

### **On-line/Distance Education Proficiency**

WebCT, BlackBoard, Canvas

### **Research Experience**

#### ***Archival***

- Bancroft Library—Berkeley, California
  - H. H. Bancroft Collections, Bancroft Fellow (2002-2003)
- New Mexico State Archive—Santa Fe, New Mexico
  - Spanish Colonial period records, especially Don Juan de Oñate
- UNM Center for Southwest Research—Albuquerque, New Mexico
  - Cordova Sister Collections
- NMSU Rio Grande Historical Collections—Las Cruces, New Mexico

#### ***Oral History***

- Oral history workshop—Dr. Jon Hunner, NMSU (2007)
- Regional Oral History Office Workshop—Berkeley, CA (2005)
- Comparative ethnographic research on Mexican American identity: ten sets of 3-generations of Mexican Americans living in Michigan (1999-2000)

#### ***Videography and Documentary Filmmaking***

- Filmed and interviewed “This Land,” (11 mins.): filmed in Chaparral, NM, film about a 1997 immigrant rights rally/march and protest of U.S. Immigration and Customs Enforcement raids on the small, rural town of 6,000
- Researched and currently directing feature-length documentary about Nadine & Patsy Cordova: explores contemporary and foundational legal/civil rights case in 1998 New Mexico—ongoing project
- Apprenticed with Loni Ding, Emmy Award-winning, PBS-acclaimed, Chinese American documentarian (2005-06)

#### ***Training/Specialization***

- Qualitative Analysis & Interpretation—Contemporary inquiry as linked to historical events and trends (especially as fomented by coloniality of power)

- Historical Investigation and Critical Theory/Intersectionality (Race, specifically)

### **Scholarships (as multiply-defined by the Boyer Model of Scholarship)**

#### **I. Scholarship of Discovery**

##### ***Peer-reviewed Journal Articles/Chapters***

- **Lara, Dulcinea** (Forthcoming January 2017). “Affirmative Action: Reverse Discrimination as Farce.” *U.S. Latino Issues*. Acuña, Rodolfo F., ed. Santa Barbara, CA: Greenwood, 2017.
- **Lara, Dulcinea & Posadas, C.** (2016) “Display of the ‘Criminal Other’: A Field Trip to the National Border Patrol Museum,” *Criminal Justice and Law Enforcement Annual: Global Perspectives AMS Press, Inc. NY Vol. 2*
- **Lara, Dulcinea** (2015). “Academic Freedom Fighters: Where is the Love?” *Interrogating Critical Pedagogy: Voices of Educators of Color in the Movement*. Routledge Research in Education (pp. 99-112).
- **Lara, Dulcinea & Lara, A.** (2012). “From ‘Hell No!’ to ‘¿Que Pasó?’: Interrogating a Hispanic-Serving Institution Possibility” *Journal of Latinos in Education*. Vol. 11, Issue 3, pp. 175-181.
- NMSU HSI Working Group, Chávez Chávez, R., Garcia, H., Geene, D., Lara, A., **Lara, D.**, Posadas, C., Medina, C., Oesterreich, H., Ruiz, M., Valverde, M. (2012) “HSI Cultural Citizenship: Challenges for Transformation,” *Journal of Latinos in Education*. Vol. 11, Issue 3, pp. 143-149.
- **Lara, D.**, Greene, D. and Bejarano, C. (2010). “A Critical Analysis of Immigrant Advocacy Tropes: How Popular Discourse Weakens Solidarity and Prevents a Broad-Based, Long-Lasting Justice Movement” *Social Justice: A Journal of Crime, Conflict, and World Order*. Vol. 36, no. 2, Issue 116, pp. 21-37.

##### ***Documentary/Film Production***

- *The Head of Joaquin Murrieta* (2016), Drama/Short film. Consultant and appearance as local historian in film by John J. Valadez, Emmy award-nominated PBS documentarian for his work, *The Longoria Affair* (2010).
- *This Land*. (2008) Documentary video, Premiered at J. Paul Taylor Symposium, “Justice for Immigrants” Las Cruces, NM. (11 min.).

##### ***Themed Journal Proposal***

- [Accepted] Co-author, Special Issue Proposal for *Journal of Latinos in Education*. Titled, “HSI Cultural Citizenship: Challenges for Transformation” Vol. 11, No. 3. Publication Date, June 2012. Chosen among 7 other competitive proposals, nationally, for being “innovative and radical.”

##### ***Curriculum & Program Development***

- Introduced Ethnic Studies and Environmental Justice Studies to Criminal Justice Department, courses being taught currently and also in development.
- Spearheaded dialogue to begin envisioning an Ethnic Studies offering at NMSU in the College of Arts & Sciences. In Fall 2011, assumed a leadership role for this project. [Associate Dean of College of Arts & Sciences wrote a letter acknowledging this extensive work, Spring 2012.]
- Crafted Ethnic Studies Curriculum for NMSU's College of Arts & Sciences (project in progress)
- Crafted Mission Statement for Ethnic Studies at NMSU, College of Arts & Sciences (project in progress)

### ***University-Wide Lecture Series***

- Organized and hosted *Critical Conversations Lecture Series: Why Does Diversity Matter?* at NMSU. Headed a committee that organized lecture series, brought eight top scholar-activists to NMSU to share critical thoughts about "diversity." Each presentation drew on average 80-120 participants that ranged from community members, politicians, NMSU students to NMSU faculty. Sept. 2011-March 2012. Funded by Provosts' office.

### ***Encyclopedia Entries***

- Encyclopedia entry, "1680 Pueblo Revolt" for World Book Publishing, 2009.
- Encyclopedia entry, "New Mexico History" for World Book Publishing, 2009.

### ***Articles Submitted for Review***

- Lara, Dulcinea (In Review) "Colonial Subject and Anomaly," submitted to *Third Woman Press: Anthology* (2014)
- Ruiz, M., Lara, D., & Greene, D. (Revise and Resubmit) "Mirrored Repressions: Students and Inmates in a Colonial Landscape," submitted to *Association of Mexican American Educators Journal*. (2012)
- Lara, Dulcinea (In Review) "Institutional 'Diversity' as the New Racism: Building an Ethnic Studies Program in the Midst of a National Assault on 'Othered' Bodies and Knowledges," submitted to *Ethnicities*. (2012)

### ***Works in Progress***

- Qualitative identity research on *colonias* residents. Focus group, individual interviews. Final stages of data collection. PI for a team of 5 researchers.
- Cultural museum exhibit research, development, and curation. "*Traversing the Difficult: A Walk through Regional Installments of Inequality and Injustice.*" Exhibit runs Oct 2017-Jan 2018. Branigan Cultural Center in Las Cruces, NM.
- Documentary: *Nadine and Patsy Cordova in Vaughn, New Mexico: Criminalizing Ideologies.*

### ***Expert Interviews***

- Interviewed with Dr. Cristóbal Rodríguez by NPR affiliate, KRWG. 'Fronteras 414: Inequalities in Education.' May 1, 2014. (27 mins.)

<https://www.youtube.com/watch?v=t7sqgFaUERE>

- Interviewed with Dr. Marisol Ruiz by NPR affiliate, KRWG. ‘Fronteras 311: Ethnic Studies in Arizona.’ April 17, 2013. (27 mins.) [http://www.youtube.com/watch?v=A\\_LJ3bVobvM](http://www.youtube.com/watch?v=A_LJ3bVobvM)

## II. Scholarship of Integration

### *Qualitative/Collaborative Work*

- **Lara, D.**, and Lara, A. (2013). “Do it Yourself (DIY) in Berino, New Mexico: If We Don’t Build it, No One Will.” La Voz del Valle de Atrisco. Issue VI, May 2013.
- Co-author, “The History We Make and the Wealth We Bring: H.S.I. and the Outrageous Possibility that We Exist: An Open Letter to Upper Administration.” Letter was addressed to NMSU President, Provost and Deans to address the historical and structural racial inequality at NMSU. Written as a collective, New Mexico State University Hispanic Serving Institution (HSI) Working Group (2010).
- Co-author, “The Educational Landscape in Southern New Mexico.” Presentation made at 2010 Hispanic Serving Institution Symposium at NMSU, Las Cruces, NM. Written as a collective, New Mexico State University Hispanic Serving Institution (HSI) Working Group (2010).

### *Course Development*

- Developing a course titled, ‘Environmental Justice’ for the CJ Dept. at NMSU.
- Co-developed a course titled, ‘Insecurities of Rural America: A New Mexico Case Study’ for the NMSU Honors College in 2011 with colleague, Dr. Dana Greene.

### *Technical Reports*

- Co-author, Hispanic Serving Institution Working Executive Summary (2008-2010). Report covered quantitative, qualitative research and summaries of two events our group hosted in March 2009 and March 2010. Written as a collective, New Mexico State University Hispanic Serving Institution (HSI) Working Group (2010). [Submitted to NMSU President and Executive V.P. & Provost]

## III. Scholarship of Application

### *Serve as Academic Liaison for Governmental Agencies*

- Serving as an equity consultant on a national grant, ‘Partners for Places Equity Initiative.’ Partners: City of Las Cruces and Doña Ana Communities United. (2016)
- Serving on an Advisory Board to City Councilwoman, Olga Pedroza, Las Cruces (2011-Present) Consult regarding issues of immigration policy, law enforcement-community relations, neighborhood capacity building.
- Served as academic consultant to Silvia Sierra, Director of Department of Health and Human Services for Doña Ana County, NM (June 2012-2014) Advise and collaborate on local social justice issues affecting impoverished communities, namely *colonias*. Have organized and presented at community meetings, employing my social justice, ethnic studies, borderlands studies, and environmental justice frameworks.

### ***Organize and Facilitate Critical Conversations to Engage Academe-Community***

- 2010: Second Annual Hispanic Serving Institution (HSI) Symposium at NMSU in conjunction with 1st Annual National Latino Education and Advocacy Day. Acted in all roles related to organizing and hosting this ground-breaking, critical meeting.
- 2009: Mujeres Activas en Letras y Cambio Social National Summer Institute at NMSU, Co-Chair of Local Site Committee (300 attendees). Acted as co-chair to host this nationally-significant meeting.
- 2009: First Annual Hispanic Serving Institution (HSI) Symposium at NMSU, Head of Working Group. Served as main organizer and presenter at this all-day symposium.

### ***Create Innovative ‘Walking Tour’ Presentation at NMSU***

- With Dr. Dana Greene, developed and ‘performed’ a Walking Tour of Micro-Aggressions at NMSU. This informational event guided participants through the NMSU campus as we discussed and highlighted specific ways the campus and its culture/climate enact hostilities onto particular bodies and groups. We employed multiple theoretical frames for this work and created a handout titled ‘Micro-Aggressions and Traversing the NMSU Landscape.’ (2011-Present)

## **IV. Scholarship of Teaching**

### ***Study Abroad in Central Europe***

- Taught a 4-week, intensive study abroad experience that included two 3-credit courses: Documentary Filmmaking and Visual Culture Theory. The course was taught primarily in Budapest, Hungary, but weekend trips were made to Vienna and Prague. Eight students, undergraduate, were enrolled in this experience. I was responsible for their education as well as well-being. [May – June 2011] I presented on this experience in a lecture titled, “Valuing the Unknown: Teaching Documentary Filmmaking in Eastern Europe” at NMSU as part of the *Global Connections Lecture Series* hosted by the College of Arts & Sciences at NMSU on March 6, 2012.

### ***Create and Teach Documentary Filmmaking Class***

- Developed a co-taught course on social justice research and documentary filmmaking. This course has been taught each year at NMSU and students have produced a total of 19 social justice-framed documentaries that engaged them in the local community and taught them to research critical ideas that are locally-relevant. (2008-2011)

### ***Developed a Proposal for Ethnic Studies Major***

- Lead in the development of an Ethnic Studies Major and Minor offering in the College of Arts & Sciences at NMSU. Work to engage students in a critical, historical, and locally-relevant practice and approach to community, particularly at an Hispanic Serving, Land Grant Institution such as NMSU. (2010-Present)

## **Professional Presentations**

“Relational Coloniality: What can the Borderlands learn from the Caribe?” National Association for Chicana/o Studies (NACCS). Denver, CO. April, 2016.

“*The Head of Joaquin Murrieta.*” (Film screening and panel discussion with John J. Valadez and Sonia Hernandez). National Association for Chicana/o Studies (NACCS). Denver, CO. April, 2016.

“‘Civil’ (c/s)itings: Interpreting Place, History, and Policy vis-à-vis Racial Identity Projects.” National Association for Chicana/o Studies (NACCS). San Francisco, CA. April, 2015.  
(Discussant)

“Display of the ‘Criminal Other’: A Field Trip to the National Border Patrol Museum.” American Society of Criminology (ASC). San Francisco, CA. November 2014.

“Controlled Spaces: Prison and School Sharing the Colonial Pathway in the Land of Enchantment.” Mujeres Activas en Letras y Cambio Social. (MALCS) El Rito, New Mexico. August, 2014.

“Professor Prisoner: Durable Colonial Practices in Academe and Ideas About the Chicana/o Studies Role.” National Association for Chicana/o Studies (NACCS). Salt Lake City, Utah. April, 2014.

“Diversity and the HSI Paradox: The Consequences of Visibility on the Impetus to Build Chicana/o Studies Department.” National Association for Chicana/o Studies (NACCS). Salt Lake City, Utah. April, 2014.

“Radical Faculty Fatigue: Reflections and Confessions about Staying and Leaving.” National Association for Ethnic Studies (NAES). Oakland, CA. April, 2014.

“Display of the Criminal Other: A Field Trip to the National Border Patrol Museum” Society for the Advancement of Socioeconomics. Milan, Italy. June, 2013. (invited by Editor of *Migrations*, an Oxford Journal)

“Building a Local Ethnic Studies Program in the Midst of National Assault” National Association of Ethnic Studies Conference. Claremont, CA. April, 2011.

“Exile and Language” BELLADONNA: Advancing Feminist Poetics & Activism Conference. NYC, NY. September, 2009.

“A Timely Paradox: History as Safe and Dangerous” American Historical - Pacific Coast Branch. Albuquerque, NM. September, 2009.

“New Mexico in 1998: Celebration, Contestation and the Lived Consequences of Identity” American Studies Association. Albuquerque, NM. October, 2008.

“Contradictions in Public Space: New Mexico’s Tourist Market” University of California-Berkeley. October 2005

“The Erection of Don Juan de Oñate: Ironies in New Mexico’s Tourist Campaigns” University of California-Berkeley. September 2005

“Exploring the Politics of Cultural Representation and Identity Formation in New Mexico” The Bancroft Library, University of California-Berkeley Roundtable Discussion. September 2003.

“Culture Of Conquest: The Erection Of Don Juan De Oñate” Southwest/Texas Popular Culture Association (SW/Texas PCA) Conference. February 2003.

“New Mexico’s ‘Welcoming People’: Contemporary Submissiveness, False Loyalty and Historic Hegemonic Evolution of the Educational System” Southwest/Texas Popular Culture Association (SW/Texas PCA) Conference. February 2002.

“Mexican Americans in the Midwest: an Ethnographical Study”  
National Association for Chicana and Chicano Studies (NACCS) Conference. April 2001.

### **Professional Meetings**

U.S.D.A. Hispanic Serving Institution Priority Setting Workshop. July 2010. Washington, D.C. (select invitation to discuss 2011 Federal Grant Priorities)

### **Invited/Guest Presentations**

“Racism: Tools and Terms.” Academy for Learning in Retirement Lecture Series. Las Cruces, NM. April 2016.

“Evening of Testimonio: Calling for a Paradigm Shift at New Mexico State University.” Las Cruces, NM. February 2015.

“Colonialism in the Colonias: Challenges of Advocacy Work.” Host: Border Servant Corps. Las Cruces, NM. January 2015.

“Racism... Or Why People Can’t Breathe” Host: Universalist Unitarian Church. Las Cruces, NM. January 2015.

“The Prevalence of Perceived Absence” 1<sup>st</sup> Annual Town Hall Testimonies. Host: The Critical Multicultural Educators Graduate Student Organization. New Mexico University. Las Cruces. April 2013.

“Display of the ‘Criminal Other’: A Field Trip to the National Border Patrol Museum”  
New Mexico State University. Las Cruces. College of Arts & Sciences *Colloquium Series*. April 2013.

“Race, Representation, and Uncomfortable Truths.” Academy for Learning in Retirement Lecture Series. January 2013.

‘Micro and Macro-Aggressions at NMSU: A Tour of Campus Climate Hostilities.’ Developed with Dr. Dana Greene, led counseling professionals on walking tour of NMSU’s campus, to highlight micro-aggressions related to positionalities of race, gender, sexual orientation and ‘Otherness.’ June 2012.

“Valuing the Unknown: Teaching Documentary Filmmaking in Eastern Europe.” March 6, 2012. New Mexico State University: Las Cruces. College of Arts & Sciences *Global Connections Lecture Series*.

“Detrimental Discourse: Responding to the Rhetoric of Immigrant Advocacy and Institutional Racism.” University of Wyoming: Laramie, Wyoming. Chicano Studies Department invitation. March 2011.

Ethnic Programs Student Leadership Seminar- New Mexico State University. “Engaging Epistemic Privilege: Thoughts from a Chicana Pantherette.” January 2010.

Hispanic Serving Institution Working Group 1<sup>st</sup> Annual Symposium, Gave introductory statements about New Mexico State University’s HSI Status. March 2009.

Hispanic Serving Institution Working Group 2nd Annual Symposium, in conjunction with nationally-broadcast Latino Education and Advocacy Day. With colleagues, delivered



powerpoint presentation about local and state education demographics as they applied to NMSU's HSI mission and data. March 2010.

"This Land" Documentary presentation for Student Association for Latin American Studies (SALAS). November 2008.

"Education Compromised: Immigrant Families Under Duress at the U.S.-Mexico Border" Interstate Migrant Education Council Meeting. Co-presenter Dr. Cynthia Bejarano. September 2008.

"Identity Crisis in Vaughn, NM: History's Consequences and the Firing of Nadine and Patsy Cordova." NMSU Center for Latin American and Border Studies Lecture. April 2008.

"This Land: ICE Raids and Community Consequences in Chaparral, NM." NMSU's 2008 J. Paul Taylor Symposium "Justice for Immigrants." April 2008.

Guest Lectures: Between 2007-2008, I delivered guest lectures to NMSU students at the request of the following professors/staff: Dr. Cecilia Pino, Dr. Lisa Grayshield, Dr. Spencer Herrera, Dr. Chris Adams, Dr. Federico Marquez

### **Community Presentations**

Coordinated town hall meetings in *colonia*, Berino, NM, with colleague Dr. Dana Greene, and Doña Ana County Director of Health and Human Services, Silvia Sierra. Meeting topics: 1) asbestos contaminated soil education, 2) arsenic polluted water sources, 3) corporation-community environmental justice relations. All within the broad scope of community-based environmental justice. Erected a community bulletin board to facilitate announcements and community presentations. (May 2012-Ongoing project)

Co-presenter with Dr. Dana Greene, screened and discussed film, Prison Town, U.S.A. May 29, 2010 (attendance: 90. Open and free to the public, audience included students, faculty, staff, community members, Las Cruces city councilors)

### **Conference/Meeting Planning**

- 2014: Mujeres Activas en Letras y Cambio Social National Summer Institute at Northern New Mexico College, Committee Member for NMSU Site Committee
- 2012: Geographical Information Systems Workshop, led by Dr. Veronica Velez (UCLA). I co-organized this 2-day workshop as part of the *Critical Conversations Lecture Series*. (Feb. 3-4, 2012)
- 2010: Second Annual Hispanic Serving Institution (HSI) Symposium at NMSU in conjunction with 1st Annual National Latino Education and Advocacy Day
- 2009: Mujeres Activas en Letras y Cambio Social National Summer Institute at NMSU, Co-Chair of Local Site Committee (300 attendees)
- 2009: First Annual Hispanic Serving Institution (HSI) Symposium at NMSU, Head of Working Group
- 2008: Fourth Annual J. Paul Taylor "Justice For Immigrants" Symposium, Member of Site Planning Committee

### **Committee Membership: Service**

Criminal Justice Department, New Mexico State University

MCJ Program Director (2012-2015)  
MCJ Program Committee, Chair (2012-2015)  
Strategic Planning Committee (2010-Present)  
Faculty Search Committee (2011)

History Department, New Mexico State University  
Undergraduate Pedagogy Committee (2008-2009)  
Chair of Undergraduate Program (2008-2009)

College of Arts & Sciences  
Diversity Committee (2011-2012)  
Building an Ethnic Studies Major at NMSU (2010-2013, Head of Committee)

College of Arts & Sciences  
Building an Ethnic Studies Major at NMSU (2010-Present)

University-wide, serve as College of Arts & Sciences Representative  
President's Diversity Council (2011-2012)

Hispanic Serving Institution Working Group  
Head (2008-2010)  
Member (2011)

Hispanic Faculty & Staff Caucus  
Member (2007-Present)  
Member-at-Large (2009-Present)

J. Paul Taylor Symposium  
Member of Planning Committee (2007-2008)

New Mexico Hispanic Education Achievement Gap Working Group  
Senator J. Bingaman's office  
Member of Group (2009-Present)

**Professional Organization Membership**

- National Association for Chicana/o Studies
- National Association of Ethnic Studies
- Mujeres Activas en Letras y Cambio Social
- American Historical Association- Pacific Coast Branch
- Oral History Association
- American Studies Association
- American Association of Hispanics in Higher Education
- Hispanic Association of Colleges and Universities

**Grants and Funding (Awarded)**

2013: College of Arts & Sciences Travel Award. \$1,000

2012: Co-PI: NMSU Office of the Executive Vice President and Provost. Grant awarded to fulfill a survey of the NMSU College of Arts & Sciences faculty, staff, students about perceptions and values of 'Diversity.' 2012-2013. \$25,000.

2011: Principal Investigator: NMSU Office of the Executive Vice President and Provost. Grant awarded to fulfill a lecture series titled "Critical Conversations: Why does Diversity matter?" Lecture series hosted 2011-2012. \$16,400. Raised additional \$6,000.

2011: Gardens as Sustainable Agriculture: Submitted to the U.S. Department of Education. Environmental Justice Grant submitted along with colleagues from Departments of Curriculum and Instruction and Chemistry and Biochemistry. Grant not awarded.

2010: USDA- National Institute of Food and Agriculture. Grant awarded for study, “What does it mean to be an Hispanic Serving Institution?” \$6,000 (unsolicited grant)

2008: NMSU Southwestern Border and Cultures Institute Award, \$6,000 (Collaborators: Dr. Neil Harvey, Molly Molloy and Charles Stanford)

2007: NMSU College of Arts & Sciences Mini-Grant Award, \$2,200

### **Professionalization/Mentorship**

Participated in the *Decolonizing Power and Knowledges Summer School*. Barcelona, Spain. July 2016.

Participated in the *Decolonizing Power and Knowledges Summer School*. Barcelona, Spain. July 2013.

Participated in ADVANCE Faculty Mentoring Program (2010-11)

### **Honors and Monetary Awards**

- Hispanic Faculty of the Year Award—NMSU (2009)
- Mentored Research Award—U.C. Berkeley (2003-2004)
- Graduate Division Summer Grant—U.C. Berkeley (Summer 2003)
- Hispanic Scholarship Fellowship, Hispanic Scholarship Fund (2001, 2002, 2003)
- Chicana/Latina Scholarship, Chicana/Latina Foundation (2001)
- Graduate Opportunity Fellowship—U.C. Berkeley (2000-2002)

### **Prestigious and Competitive Fellowships**

- American Association of Hispanics in Higher Education Fellow (2008)
- Ford Foundation Pre-Doctoral Fellowship—Ford Foundation (2003-2006)
- Bancroft Library Study Award, Fellow—U.C. Berkeley (2002-2003)